TEMPLATE AND GUIDELINES TO FORMAT THE BOOK REVIEW

**General Requirements**

* Review: short writing that expresses a value judgment about an specific work. It is important that includes relevant information so the reader can have both a general idea and an evaluation of the work.
* Submissions accepted in English, Spanish and Portuguese.
* Length of the review: between 800 and 1,500 words.
* The reviewed works will be preferably related to the objective and scope of the journal.
* The authors and their works' prestige will be considered, they have to be recognized in the academic field.
* The publication date of the reviewed work must not be over three years.
* In relation to the content, take into consideration: author record, work structure, style and the reasons why it is recommended. Finally, a brief conclusion that supports the appraising comment about the reviewed work.

**Format Requirements**

* The manuscript must be written in Cambria, font size 11, simple line spacing 1,0.
* The name of the author of the review must appear at the beginning of the text, with the University and the country.
* The heading must include the information details of the reviewed work:

Surname, N. (year). *Title*. City: Publisher. xx pp. ISBN: xxxxxxx

Review

Author

University, Country

Details of the reviewed work

T

his is the first paragraph. Please use Cambria, font size 11. The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation. Text should be single spaced, and spaces should only exist between paragraphs when using block quotes.

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Quotations with 40 or more words are written in a separate block, with 1cm indentation, without quotation marks, without italics, with the same font size (Cambria 11). At the end of the quotation, the final punctuation mark is written before the bibliographical information —in quotations with less than 40 words, period is located after that information—. At the end of the block quotation, cite the source and the page or paragraph number between brackets after the final punctuation mark. They should have a left 1cm indentation, without quotation marks and they should end with the cite source between brackets. (Author's Last Name, Year Published, Page Number)

References

The complete list of references (APA 7ª citation style) should appear at the end of the article in Cambria 11, single-spaced, without blank spaces between authors and French indentation. When possible, include the DOI for each article in the bibliography and indicate the URL if you cite an open access paper. It is recommended to shorten URLs in case they take up more than one line. Examples:

Baynes, T. D. (2019). *More than a spasm, less than a sign: Queer masculinity in American visual culture, 1915-1955.* [Doctoral thesis] The University of Western Ontario. Electronic Thesis and Dissertation Repository. 6238. <https://ir.lib.uwo.ca/etd/6238>

Clare, R. (2021). *Ancient Greece and Rome in videogames. Representation, play, transmedia*. Bloomsbury Academic.

Cohen, D. & Anderson S. (2021). *A Visual Language*. Bloomsbury Publishing.

Delicado, A. & Rowland, J. (2021, May 7). Visual representations of science in a pandemic: COVID-19 in images. *Front. Commun*. <https://www.frontiersin.org/articles/10.3389/fcomm.2021.645725/full>. <https://doi.org/10.3389/fcomm.2021.645725>

Kavka, M. (2019). From the “Belfie” to the Death-of-Me: The Affective Archive of the Self/ie. In J. Riquet & M. Heusser (Eds), *Imaging identity. Text, mediality and contemporary visual culture* (pp. 35-59). Palgrave Macmillan. <https://doi.org.10.1007/978-3-030-21774-7>.

Kinder, M. & McPherson, T. (Eds.). (2021). *Transmedia frictions: The digital, the arts, and the humanities*. University of California Press.

McSwiney, J., Vaughan, M., Heft A. & Hoffmann, M. (2021) Sharing the hate? Memes and transnationality in the far right’s digital visual culture. *Information, Communication & Society*, <https://doi.og/10.1080/1369118X.2021.1961006>

Millepied, B. (Director). (2020). Dance of Dreams [Film]. Sony/ATV Harmony.

Mills, C. (2012, July 19). *Civil War Monuments*. *The Visual Culture of the American Civil War*, NEH Summer Institute for College and University Teachers. [Video]. <https://civilwar.picturinghistory.gc.cuny.edu/presentations-about-visual-media/public-sculpture/>

Mirzoeff, N. (2015). *How to see the World*. Pelican.

Mirzoeff, N. (2017). *The appearance of Black Lives Matter*. NAME Publications.

Newbury, D., Rizzo, L., & Thomas, K. (2020). *Women and photography in Africa: Creative practices and feminist challenges*. Routledge.

Spyer, P. (2021). *Orphaned landscapes: violence, visuality, and appearance in Indonesia*. Fordham Universities Libraries.

Verstappen, S. (2021, January 14). Hidden behind toilet rolls: visual landscapes of COVID-19. *Focaal: Journal of Global and Historical Anthropology*. https://www.focaalblog.com/2021/01/14/sanderien-verstappen-hidden-behind-toilet-rolls-visual-landscapes-of-covid-19/

Vilela, R. (2021, May 19) A collective of Latin American photographers tell the stories of their countries during the pandemic. *The Washington Post*.