



SAUC

Graffiti,
Street Art &

**Urban Creativity
Scientific Journal**

Desire Lines: Literal

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Pedro Soares Neves

Executive committee

SAUC Scientific Journal Editor

Welcome to the 5th Volume of SAUC Journal !

We assume the front line of research promotion in visual signs as graffiti, street art, and urban design user experience, activities centered on daily needs, in collaboration with exceptional, eventual or festival occurrences.

In 2019 we proposed two themes: desire lines (paths created by need), and urban user experience (UX). The 6th consecutive annual edition of the Urban Creativity conference and activities was on 4, 5 and 6 of July 2019 in Faculdade de Belas Artes da Universidade de Lisboa (FBAUL). It gathered the most prestigious group of experts associated to our open access global flagship publications.

In this publication you can find part of the contents shared in the conference and activities of July 2019. Other contributions arrived through the open call process, with the review of our scientific committees.

The SAUC V5 Issue 1, “Desire Lines: Literal” is about:

Street art and heritage conservation: From values to performativity; Development of art in Kosovo after World War II “The artist’s Art Works after the Second War and their similarities with the famous painters” ; The Local text of a city and public art: in search of a post-Soviet identity; The Brigada Ramona Parra and the art of muralising protest during the Pinochet Regime; From the street to the walls: the “yellow vests” movement in France; Red Army Graffiti: Reconstructing a lieu de mémoire; Conflicts of Memory: Red Army Graffiti in the Reichstag 1945-2015; Street Art in Lisbon.

With contributions from Norway, Kosovo, Russia, UK, France, Germany and Brasil.

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