



SAUC

Graffiti,
Street Art &

**Urban Creativity
Scientific Journal**

Desire Lines: Metaphorical
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Pedro Soares Neves

Executive committee

SAUC Scientific Journal Editor

Welcome to the 5th Volume of SAUC Journal !

We assume the front line of research promotion in visual signs as graffiti, street art, and urban design user experience, activities centered on daily needs, in collaboration with exceptional, eventual or festival occurrences.

In 2019 we proposed two themes: desire lines (paths created by need), and urban user experience (UX). The 6th consecutive annual edition of the Urban Creativity conference and activities was on 4, 5 and 6 of July 2019 in Faculdade de Belas Artes da Universidade de Lisboa (FBAUL). It gathered the most prestigious group of experts associated to our open access global flagship publications.

In this publication you can find part of the contents shared in the conference and activities of July 2019. Other contributions arrived through the open call process, with the review of our scientific committees.

The SAUC V5 Issue 2, "Desire Lines: Metaphorical" is about:

The Disappearance/Virtualisation of Graffiti and Street Art – From Urban to Institutional to Virtual Space; Whose Wall is it Anyway? Using street art to navigate the private and the public in a community; Polysemiotic Communication vs. Multimodality: a conceptual and terminological distinction applied in street art; The Past in Public Space "Der Jahrhundertsritt": A Lieu de Memoire As An Urban Intervention of Memory (2018); Zero Tolerance = 100 New Techniques Swedish / Nordic Street Art; Contextualizing graffiti and street art in suitable museum settings: Street Art Today's upcoming museum in Amsterdam; There and Back Again: Redistributing Visibility between the Virtual and Real Alleys of Graffiti; From Post-Posters to Un gilet; Streetness & Inopinatum: the "sense of the street" and the "unexpected impertinence". For a binary code in street art.; Street Art is dead. Again and again. Brief State of the (Urban) Art

With contributions from Sweden, Switzerland, Canada, Netherlands, Spain, China, France and Italy.

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