



SAUC

**Street Art and
Urban Creativity**

Current status:

Urban creativity studies

Vol. 7 / N° 1

Title:

Street Art and Urban Creativity

Editors:

Pedro Soares Neves

Peter Bengtsen

©Authors and Editors

Lisbon 2021

Contact and information:

info@urbancreativity.org

Urbancreativity.org

ISSN

2183-3869 (Print);

2183-9956 (Online)

Current status Urban creativity studies

From call for papers

Co-Editor - Peter Bengtson, Art History and Visual Studies, Lund University, Sweden

6

Articles

ThaSala Street Art: Restoring the Colors to the City in the Time of Pandemic

Witthaya Hosap, Patibut Preeyawongsakul, Varunyu Vorachart

8

Lisbon vs Porto: Contrasts in Urban Art Public Management

Ana Luísa Castro, Ana Gariso

28

Art and urban space: Reading the contemporary Latin American city

Ana Cristina García-Luna Romero

42

Conventionality and Innovation: Détournement in 2011-2012 Protest Art

Emilia Jeziorowska

70

Comparative analysis of street art cataloguing projects in the cities of Monterrey (Mexico) and Jaen (Spain):

Proposal for the inclusion of communities

Laura Luque Rodrigo, Adris Díaz Fernández and Carmen Moral Ruiz

80

Scientific Committee

Jacob Kimvall, Stockholm University, Sweden

Luca Borriello, scientific coordinator, Inopinatum, Suor Orsola Benincasa U. of Naples

Laima Nomeikaite, Roskilde University/ University of South-Eastern Norway

Ronald Kramer, University of Auckland, New Zealand

Andrea Baldini, School of Arts of Nanjing University, China

Georgios Stampoulidis, Lund University, Sweden

Isabel Carrasco Castro, Aesthetics, Universidad Complutense, Spain

Susan Hansen, Middlesex University, UK

Javier Abarca, independent researcher (Unlock), Spain

Lachlan MacDowall, Centre for Cultural Partnerships, University of Melbourne, Australia

Polly Lohmann Ruprecht-Karls-Universität Heidelberg, Germany

Ilaria Hoppe, Institut for Art and Visual History, Katholische Privat-Universität Linz, Austria

Co-Editor

Peter Bengtsen, Art History and Visual Studies, Lund University, Sweden

Editor in Chief

Pedro Soares Neves, Executive Director AP2/ Urbancreativity

Research colaborator of: University of Lisbon Faculty of Fine Arts / Artistic Studies Research Centre (CIEBA/FBAUL);

Associate Laboratory of Robotics and Engineering Systems / Interactive Technologies Institute (ITI/LARSyS/IST);

Interdisciplinary Centre for History, Culture and Societies (CIDEHUS/UE)

Contact and information

info@urbancreativity.org

Urbancreativity.org

From call for papers

Co-Editor

Peter Bengtson, Art History and Visual Studies, Lund University, Sweden

Since 2015, six issues of the journal *Street Art and Urban Creativity* have been published, with a total of 84 research articles and numerous essays, working papers and book reviews.

The journal, along with the annual Urban Creativity conference in Lisbon and a number of other publications and activities – including the research network Urban Creativity Lund – are indications that the field of urban creativity studies has become increasingly established.

The field of urban creativity studies has a broad range of interests including, but not limited to, street art, graffiti, urban foraging, parkour, skateboarding and guerrilla gardening. However, as with any field, once it starts to settle, a dominant paradigm tends to emerge. This will to some degree influence what is considered the core of the field, not only in terms of objects of study, but also in terms of method and theoretical approaches.

As a part of this year's call for submissions to the journal, in addition to our general call (see below), we invite contributions that reflect on the current status and the future of the transdisciplinary academic field of urban creativity studies that has emerged over the last two decades. Questions of interest include, but are not limited to, the following:

Which topics related to urban creativity and urban creativity studies are currently overlooked?

Which/whose perspectives remain at the margins of the fields of urban creativity and urban creativity studies?

How can we work to include a broader group of people and a wider range of perspectives in urban creativity and urban creativity studies?

What methodological experiments are you undertaking and what methods are being developed?

Which novel theoretical insights can we draw upon to bring the field of urban creativity studies forward?

And, since this call for papers is arguably written from the center of the field, what questions are we overlooking that should be asked here?

In addition to this specific themed call for submissions, which invites contributors to reflect on our own academic field, we also welcome contributions that deal in a more general way with issues pertaining to urban creativity.